

RESOURCES FOR PLANNING LITURGIES

First edition, February 2003

This list has been compiled by members of the Liturgy and Music Committee of the Episcopal Diocese of Massachusetts. It includes standard works and many lesser-known resources and is not intended to be comprehensive. Instead, each listing has been selected by one or more committee members as helpful in their specific ministries. The annotations include comments on how the resources might be used.

I. Liturgy, General

1. *The Book of Occasional Services*. Church Hymnal Corp., 1994. Contents include: Advent and Christmas Festivals of Lessons and Music; Seasonal Blessings; Celebration for a Home; A Public Service of Healing; Preparations of Adults for Holy Baptism; Commissioning for Lay Ministries in the Church; Reaffirmation of Ordination Vows; and many more.
2. *Lesser Feasts & Fasts 2000*. Church Publishing, Inc, 2001. Collects and readings for commemorations of saints and other occasions. The weekdays of Advent, Christmas, Lent and Easter season are provided with their own readings (expanded in this edition to a complete daily Eucharistic lectionary). The short biographies of the saints provide a wonderful resource for teaching.
3. *Brightest and Best: A Companion to the Lesser Feasts and Fasts*, by Sam Portaro. Cowley Publications, 1998. Meditations on the lesser feasts and fasts of the church calendar. "Each reflection looks at the scripture readings for the day and focuses on a distinctive attribute of the saint or feast in the light of contemporary questions of faith, mission, and community."
4. *Enriching Our Worship*. Church Publishing, Inc., 1997. "These [authorized supplementary liturgical] texts are sensitive to issues of inclusive language and include alternative versions of existing prayer book material as well as canticles drawn from post-biblical sources and newly composed eucharistic prayers."
5. *Enriching Our Worship 2*. Church Publishing, Inc., 2000. Expansive language prayers for ministering to the sick or dying, plus a liturgy for the burial of a child, with prayers suitable for situations such as miscarriage or stillbirth. Includes lists of hymns appropriate for these occasions.
6. *A Prayer Book for the 21st Century: Liturgical Studies Three*, ed. Ruth Meyers for the Standing Liturgical Commission. Church Publishing, Inc., 1996. A response to the 1994 resolution of General Convention that the Standing Liturgical Commission prepare a rationale and a pastorally sensitive plan for the next revision of the BCP. Includes articles on the Daily Office, Holy Baptism, Holy Eucharist, Pastoral Offices, Episcopal Services, the Lectionary, and Issues in Prayer Book Revision.
7. *Leaps and Boundaries: The Prayer Book in the 21st Century*, ed. Paul V. Marshall and Lesley Northup. Morehouse Publishing, 1997. Contributions by Neil Alexander, Carol Doran, Marion Hatchett, Richard Leggett, Paul Marshall, Linda Moeller, Lesley Northup, Philip Pfatteicher, Ormonde Plater, and Leigh Axton Williams regarding liturgical revision.
8. *Ceremonies of the Eucharist: A Guide to Celebration*, by Howard E. Galley. Cowley Publications, 1989. Full and detailed guide particularly good for clergy and musicians.

9. *Pastoral and Occasional Liturgies: A Ceremonial Guide*, by Leonel L. Mitchell. Cowley Publications, 1998. A thorough ceremonial guide to Daily Offices, Proper Seasonal Liturgies, Pastoral Offices, and Episcopal Services.
10. *Lent, Holy Week, Easter and the Great Fifty Days: A Ceremonial Guide*, by Leonel L. Mitchell. Cowley Publications, 1996. A thorough ceremonial guide to celebrating Lent, Holy Week, Easter, and Pentecost with specific instructions for small as well as large settings.
11. *Prayer Book Rubrics Expanded*, by Byron D. Stuhlman. Church Hymnal Corp., 1987. Each service in the Prayer Book is discussed according to its shape, theology, past practice, and varieties of local expression; he approaches his topic with pastoral sensitivity and theological awareness. Good basic resource book.
12. *Admirable Simplicity: Principles for Worship Planning in the Anglican Tradition*, by George Wayne Smith. Church Hymnal Corp., 1996. An exposition of traditional Anglican liturgical principles and of theological and pastoral considerations.
13. *Keeping the Church Year*, by H. Boone Porter. The Seabury Press, 1977. Essays on the major feasts, fasts, seasons, and occasions. An older but very good resource for both clergy and lay leaders.
14. *The Crafting of Liturgy*, by Daniel B. Stevick. Church Hymnal Corp., 1990. A guide for preparing liturgy.
15. *Praying Shapes Believing; A Theological Commentary on the Book of Common Prayer*, by Leonel L. Mitchell. Winston Press, 1985. A exposition of the liturgical theology behind the 1979 BCP.
16. *Blended Worship: Achieving Substance and Relevance in Worship*, by Robert E. Webber. Hendrickson Publishers, 1994. Examines the wide array of worship styles, from traditional to contemporary, and discusses how churches can benefit from a blending of these various styles to achieve a meaningful and renewing worship experience.
17. *Planning Blended Worship: The Creative Mixture of Old & New*, by Robert Webber. Abingdon Press, 1998. Designed to show pastors, music directors, and other worship leaders the practical, structural and theological steps for designing worship services characterized by biblical depth, historical awareness, and contemporary relevance.
18. *Liturgical Spirituality*, by Philip H. Pfatteicher. Trinity Press International, 1997. This book looks at liturgy in the light of spirituality and the interior life.
19. *The New Westminster Dictionary of Liturgy and Worship*, ed. J.G. Davies. Westminster Press, 1986. Brief articles covering a wide variety of topics.

II. Liturgical Materials in CD-ROM format: The “Rite Series”

[20-24] These CDs make it possible to produce a service bulletin containing everything that the congregation needs, including hymns and service music, so that there is no need to juggle several books in the pew. Free demo versions of each title are available for downloading online. For more information on these and other materials available from Church Publishing, Inc., see their web site, <www.churchpublishing.org>

20. --*The Rite Brain 2000*. \$99.95. For creating bulletins and/or searching, this disc contains the full text of the Book of Common Prayer, *the Book of Occasional Services, Lesser Feasts and Fasts 2000*, and *Enriching Our Worship 1 and 2*.
21. --*The Rite Song 1.0*. \$295. Contains texts and music of *The Hymnal 1982, Wonder, Love, and Praise*, and *Lift Every Voice and Sing II*, in formats that can be exported into bulletin-producing programs. Pop-up menus provide forms and addresses for obtaining copyright permissions for reprinting materials (yes, even churches that own these hymnals are legally obligated to ask permission to reprint, but these forms make the process as easy as possible).
22. --*The Rite Light*, by Michael Merriman. \$37.95. Brief descriptive introductions to the Sunday readings, plus reflective commentaries on the seasons of the church year, in formats that may be customized and printed in service bulletins.
23. --*The Rite Word 2000*. \$129.95. For creating your own bulletin inserts with collects, psalms, and readings. Everything you need to prepare 8.5 x 11 or 8.5 x 14 inserts for any Sunday or holy day. The current version provides RSV and NRSV texts for the 3-yr Lectionary and the Revised Common Lectionary.
24. --*The Rite Stuff*. \$695. All of the above Rite Series materials on one disc, with the exception of the Revised Common Lectionary. With 27 templates and the ability to maintain a cumulative searchable service directory for your parish.

III. Liturgy, Inclusive Language (see also #4, 5, 39, and 40)

25. *The Inclusive New Testament*, Priests for Equality [P.O. Box 5243, W. Hyattsville MD 20782] 1994. A ‘critical feminist biblical interpretation’ of the New Testament in an inclusive language translation. It aims “to stress the mutuality and equality of human relationships and to use terminology that acknowledges the many forms in which God appears in our lives.”
26. *An Inclusive-Language Lectionary* (3 vols: Years A, B, & C) Division of Education and Ministry, National Council of the Churches of Christ in the U.S.A., 1984. An early recasting of the RSV.
27. *Inclusive-Language Psalms: Readings for Years A, B, & C from An Inclusive-Language Lectionary*, The Pilgrim Press, 1987. Litanies, responsive readings and unison readings for use in worship.
28. *Psalter for the Christian People: An Inclusive-Language Revision of the Psalter of The Book of Common Prayer 1979*, ed. Gordon Lathrop and Gail Ramshaw. The Liturgical Press, 1993. Based on the BCP translation. The use of the word “Lord” has been retained. Masculine pronouns referring to God have been eliminated. Set out nicely in verses for worship settings.
29. *People’s Companion to the Breviary: Revised and Expanded Edition of the New Companion to the Breviary with Season Supplement; The Liturgy of the Hours with Inclusive Language* (2 vols.) Carmelites of Indianapolis, 1997. [Write: Psalter, Carmelite Monastery, 2500 Cold Spring Rd., Indianapolis IN 46222] This is a recasting of the Roman breviary, meticulously and beautifully set for inclusive language with short meditative readings from various saints and spiritual authors.

30. *Scripture Readings Featuring All-Inclusive Language* (2 vols.), based on the Revised Standard Version Common Bible, meant as a companion to the *New Companion to the Breviary*, Carmelites of Indianapolis, 1989. Meticulous and beautiful rendition of the [Roman] lectionary readings, including Sunday (A,B,C) and weekday readings.
31. *Praising God: The Trinity in Christian Worship*, by Ruth C. Duck and Patricia Wilson-Kastner. Westminster John Knox Press, 1999. Essays and liturgical resources. “This book grows out of two convictions: first, that the Trinity is central to Christian faith and worship; second, that language used in worship to speak about the Trinity should be gender-inclusive.”
32. *Remembering the Women: Women’s Stories from Scripture for Sundays and Festivals*, comp. J. Frank Henderson; essays by Jean Campbell, OSH, Ruth Fox, OSB, and Eileen Schuller, OSU. Liturgy Training Publications, 1999. “A collection of more than 250 women’s scriptures from both Testaments...that use feminine images such as childbirth [and] feminine images of God... not itself a lectionary...[it] seeks to highlight the inclusion of these passages in the lectionaries [Roman and Revised Common], as well as encourage fresh preaching on them. It is...an anthology setting out the riches of women’s scriptures that otherwise might go unread because they are not included in the lectionaries.”
33. *A Prayer Book for Remembering the Women: Four Seven-Day Cycles of Prayer, Anointing Women, Women Evangelists and Apostles, Holy Wisdom, The Creator and Creation*, by J. Frank Henderson, Hymn texts by Mary Louise Bringle, Liturgy Training Publications, 2001. “Four orders of Morning Prayer and Evening Prayer... simple, relatively brief and readily adaptable... Though the texts refer frequently to biblical women and feminine images of God from the Bible, they are for both women and men. The orders of prayer...can be used by communities or by individuals...one-time occasion or...for a series of gatherings.” Very accessible for lay and clergy.
34. *Praying with Christ-Sophia: Services for Healing and Renewal*, by Jann Aldredge-Clanton, Twenty-Third Publications, 1996. A collection of liturgies and resources that can be used in communities or for individual meditation. Offerings include: Celebration of Beginnings; Healing Ritual; Blessing Ritual; Peacemaking Ritual; Renewal of Hope and Power for Change; Liturgy for Wise Aging; Nurturing Creativity; Liturgy for Mourning Loss; Blessing of a Newborn Baby; Celebration of Diversity; Celebration of All Saints’ Day; and celebrations for major Christian feasts as well as Winter and Summer Solstices.
35. *Finding Words for Worship: A Guide for Leaders*, by Ruth C. Duck. Westminster John Knox Press, 1995. Ruth Duck is a gifted writer of texts. This is a great “how to” book for creating unique and creative worship resources, including prayers, hymns, and sermons.

IV. Prayers

36. *Intercessions for the Christian People: Prayers of the People for Cycles A, B, and C of the Roman, Episcopal, and Lutheran Lectionaries*, ed. Gail Ramshaw. The Liturgical Press, 1990. Intercessory prayers based on the three-year cycle for nearly all the Sundays and major holy days, using phrases and images drawn from the readings for that day. This is a great “use as is” resource.
37. *Graciously Hear Us: General Intercessions for Cycles A, B, & C*, ed. Neil J. Draves-Arpaia. Ave Maria Press, 1998. General intercessions for the three cycles of the liturgical year [Roman] in light of

the scripture readings of the day. Concerns include: “justice for the economically poor; care for the sick and elderly; respect for life and creation; support for persons recovering from abuse and addictions; and living the mysteries of faith in the Catholic tradition.” Includes a CD for easy transferral to bulletins. [They do not always fulfill the BCP rubrics on what should be included in the Prayers of the People.]

38. *Bread of Tomorrow: Prayers for the Church Year*, ed. Janet Morley, Orbis Books, 1992. 175 prayers for the church year focusing on poverty and ministry to the poor.

39. *All Desires Known: Inclusive Prayers for Worship and Meditation*, expanded ed., by Janet Morley. Morehouse Publishing, 1992. Janet Morley is a gifted writer of texts. This edition includes collects, formal prayers (Te Deum, Gloria, Hymn to Wisdom, Statement of Faith, confession, Good Friday reproaches, Eucharistic prayers); litanies primarily based on women’s experience; short prayers, and a collection of psalms and poems.

40. *Gleanings: Essays on Expansive Language with Prayers for Various Occasions*, ed. Ruth A. Meyers and Phoebe Pettingell. Church Publishing, 2001. Includes seasonal prayers, several Eucharistic prayers, prayers for several saints’ days & pastoral occasions. A good resource for any Episcopalian.

41. *The Book of Alternative Services of the Anglican Church of Canada*. General Synod of the Anglican Church of Canada, 1985. Can be used as a resource to supplement the BCP.

42. *A New Zealand Prayer Book*. © held by the Anglican Church in Aotearoa, New Zealand and Polynesia. [William Collins Ltd, 1989] HarperCollins, 1997. Can be used as a resource to supplement the BCP.

43. *Intercession: A Theological & Practical Guide*, ed. Ormonde Plater. Cowley Publications, 1995. Intended for use by “...every priest and parish worship committee who plan intercessions for public use, by every Episcopalian who seeks enrichment in the discipline of regular daily, private prayer, and by all who seek a deeper understanding of intercessory prayer.”

V. Resources for Visual and Spatial Concerns

44. *Re-Pitching the Tent: Reordering the Church Building for Worship and Mission* (rev. and exp. ed) by Richard Giles. The Liturgical Press, 1999. An architectural critique of liturgical spaces with a reformer's eye and sensibility to embody the current prayer book theology in worship space. Includes color plates, historical and liturgical notes.

45. *Spaces for Spirit*, by Nancy Chinn. Liturgy Training Publications, 1998. A working volume with color plates showing how art installations in churches enhance the whole environment as a space for worship; explanations of spirituality/theology/liturgy with artistic and creative imagination.

46. *Imaging the Word* vol. 1, 2, 3. The Pilgrim Press, 1994-96. These large volumes pair art with text in the 3-year lectionary cycle; many cultures, art styles and brief poetry and other reflections/ responses to help us "see" the Word interpreted through the centuries.

47. *Treasures Old and New: The Use of Image in the Lectionary*, by Gail Ramshaw. Fortress Press, 2002. Illuminates 40 primary images such as creation, fire, water, etc. in light of biblical history, poetic nuances, liturgical year connections. A guide for those who preach and teach.

48. *Gifts of Many Cultures: Worship Resources for the Global Community*, by Maren C. Tirabassi and Kathy W. Eddy. The Pilgrim Press, 1995. Images, prayers, stories from around the world, for worship planning. Great for imaging inclusivity.

49. *Sensing Beauty; Aesthetics, the Human Spirit & the Church* by John Eusden & John Westerhoff. The Pilgrim Press, 1998. A slim, concise volume on liturgical aesthetics; very readable.

VI. Resources to Use with Worship Committees and Lectors

50. *As We Gather to Pray: An Episcopal Guide to Worship*, edited by Marilyn L. Haskel and Clayton L. Morris. Church Publishing, Inc., 1996. Contains essays on topics such as leadership, language, and the arts, plus “how to” articles on topics such as forming a worship committee, planning and evaluating worship, introducing a full use of symbols, writing intercessions, celebrating the Triduum, and others.

51. *That’s Easy for You to Say; Your Quick Guide to Pronouncing Bible Names*. (Book and Interactive CD-ROM), by W. Murray Severance. Broadman & Holman, 1997. The best of several available resources for Biblical proper nouns. Worship leaders would be well advised to keep a copy of this on hand and encourage lectors to check it!

52. *Trouble at the Table; Gathering the Tribes for Worship*, by Carol Doran and Thomas H. Troeger. Abingdon Press, 1992. This book provides the necessary conceptual framework on which to hang a serious discussion about congregational worship. It’s especially good in setting out a vocabulary with which to speak about congregational music and styles of worship. For a parish worship committee truly desiring to go beyond the subjective level of likes and dislikes, a chapter-by-chapter engagement with this book should reap rewards.

53. *A Theology of Worship*. (The New Church’s Teaching Series, vol. 12) by Louis Weil. Cowley, 2002. Not a conceptual but an experiential treatment of worship. Good examples; readable. Helpful for the committed parishioner or parish worship committee. Includes questions for group discussion.

54. *Liturgy for Living*. (Church’s Teaching Series, vol. 5) by Charles P. Price and Louis Weil. Seabury Press, 1979. Older, but still a good introduction to the theology and rites of the 1979 BCP. Includes a glossary of liturgical terms.

VII. Musical/Hymnic Resources, General

55. *The Hymnal 1982, Accompaniment edition*. Church Publishing, Inc., 1985. This edition of the hymnal (recently reprinted in a larger format) contains a wealth of material not found in the pew edition: full music for Compline, additional settings of canticles and liturgies for special days, including the Great Litany, simplified Anglican chants, plainsong psalms, settings of burial anthems, and much more. A concluding section, “Resources for Service Planning,” has an index of scriptural references in hymns, a list of hymns whose texts are based on canticles, a liturgical and subject index, plus other valuable tools.

56. *The Hymnal 1982 Companion*. Vols. 1, 2, 3A, 3B, ed. Raymond F. Glover. Church Hymnal Corp., 1994. Useful not just for the wealth of information about the hymn texts and tunes and authors and composers in volumes 2 and 3, but also for the scholarly articles in volume 1.

57. *Wonder, Love, and Praise; A Supplement to The Hymnal 1982*. Church Publishing, Inc., 1997. An eclectic collection of hymns, songs, and spiritual songs including some bilingual hymns, music from Taizé, new canticle settings, new settings for the Gloria, Kyrie, Sanctus, etc. Most of the material has been written/composed since the publication of *The Hymnal 1982*.
58. -----*Leader's Guide [to Wonder, Love, and Praise]*, by John L. Hooker. Church Publishing, Inc., 1997. Accompaniments, background material, and suggestions for performance practice, with indexes including scriptural references. The Liturgical Index serves as a hymn selection guide.
59. *Lift Every Voice and Sing II; An African-American Hymnal*. (LEVAS II) Church Hymnal Corp., 1993. Spirituals, gospel songs, evangelistic hymns & service music in both traditional and gospel styles.
60. *El Himnario*. Church Publishing, Inc., 1998. A joint project to serve Hispanic communities in three denominations: Episcopal, Presbyterian, and UCC, each of which has published an edition using the same core of hymns. Psalm settings and service music for the Episcopal liturgy have been added in this version. Most texts are Spanish, but some hymns are bilingual.
61. *Hymnal Studies Five: A Liturgical Index to The Hymnal 1982*, by Marion J. Hatchett. Church Hymnal Corp., 1986. Each Sunday and holy day is provided with informed suggestions for hymnody. This index also suggests hymns for The Daily Office, Pastoral Offices, Episcopal Services, *The Book of Occasional Services*, and *Lesser Feasts and Fasts*.
62. *The Episcopal Musician's Handbook*. Living Church Foundation, published annually. A hymn selection tool drawing from *Hymnal 1982*, *Wonder, Love, and Praise*, and *Lift Every Voice and Sing II*.
63. *A Guide to the Practice of Church Music*, by Marion J. Hatchett. Church Hymnal Corporation, 1989. Includes helpful articles and useful check lists to help one remember all of the musical options when planning a liturgy.
64. *Hymns for the Gospels*, ed. W. Thomas Smith and Robert J. Batastini. GIA Publications, Inc., 2001. Contains one hymn for each Sunday of the 3-yr lectionary. Tied to the gospel readings. Very little overlap with *Wonder, Love, and Praise*. 20th-century texts; tunes both old and new.
65. *The New Century Hymnal*. Pilgrim Press, 1995. A good source for inclusive hymnody and psalms.
66. *Inclusive Language Hymnal Supplement for the Episcopal Church* (revisions of *Hymnal 1982* hymns), ed. Kim Hardy. Liturgies for the 21st Century, Wayland, MA, 1995. 200+ hymns revised for inclusive language in simple fashion. Most changes are by way of word substitution; occasionally the poetry is altered slightly. Masculine pronouns for God are avoided. This is a good transitional resource if you want to use the "old" hymns but have them slightly updated for use with more inclusive liturgies.
67. *The Passion Gospels*, ed. Ormonde Plater. Church Publishing, Inc., 1992. Sung versions (RSV) of all four gospels for chanting on Palm Sunday and Good Friday. They can be sung as a solo or with three voices. The choir or congregation may perform the role of the crowd. Printed with perforated pages.
68. *To Sing God's Praise; 18 Metrical Canticles*, by Carl P. Daw, Jr. Hope Publishing Co., 1992. Each Prayer Book canticle and invitatory psalm has been recast into a metrical paraphrase and given two musical settings, enabling them to be sung as congregational hymns. They provide a way to use canticles in a congregation unfamiliar with Anglican chant.

69. *Music for Liturgy: A Book for All God's Friends*. Saint Gregory of Nyssa Episcopal Church, San Francisco, 1999. A collection of a *capella* hymnody and service music, unison to four-part, representing a wide range of traditions: Orthodox, Shaker, Taizé, etc. A companion CD may be purchased separately.

70. *A HymnTune Psalter: Book One - Gradual Psalms: Advent through the Day of Pentecost; Book Two - Gradual Psalms: The Season after Pentecost*, by Carl P. Daw, Jr. and Kevin R. Hackett. Church Publishing, Inc., 1999. A collection of gradual psalms pointed to original Simplified Anglican Chant tunes which may be sung by a choir, or accompanied and sung by soloists. The unique aspect of this collection is that the tunes for the congregational antiphons are adapted from familiar, appropriate hymn tunes. Highly recommended.

71. *Bring the Feast; Songs from the Re-Imagining Community*. The Pilgrim Press, 1998. "In this collection we especially, though not exclusively, lift up the work of women... our hope is to offer a supplemental music resource that will service the Christian community in experiencing and integrating the voice of the feminine-- Divine and incarnated." 50 pieces for small groups, choirs, soloists, and for studying. Includes great notes on the songs.

72. *Taizé: Songs for Prayer*. GIA Publications, 1998. 59 favorites with good indices and a large layout that is easy on the eyes.

From St. James' Porter Square, Cambridge:

73. --*Saint James's Sings*. Our parish's eclectic collection of 70 pieces.

74. --*The Lord Has Done Great Things for Us: A Festival of Psalms*. 17 original Psalm settings by our own parishioners. On CD or tape.

75. --We also sing many hymns written and/or composed by Pat Michaels, our music director.

76. *Circles of Care: Hymns and Songs*, by Ruth C. Duck, ed. Arthur G. Clyde, The Pilgrim Press, 1998. "Several of these hymns grow out of my interest in liturgies of healing in a caring community... Though some of these texts sound a call to justice around issues central to feminists... my emphasis is on recreation, not critique of tradition." Set variously to traditional and contemporary tunes. This is a lovely addition to anyone's collection of hymns.

77. *Gifts of Love: New Hymns for Today's Worship*, by Carolyn Winfrey Gillette. Geneva Press, 2000. A nice collection of metrical hymn texts for setting to standard tunes.

78. <www.thehymnsociety.org> (*The Hymn Society Book Service*) There are many more single-author hymn collections with fine hymns that we are constantly discovering. Among the best text writers are Carl P. Daw Jr., Shirley Erena Murray, Thomas Troeger, Fred Kaan, Fred Pratt Green, John Bell, Susan Palo Cherwien, and Brian Wren. Single-author collections and many other resource materials for congregational singing may be purchased through the Hymn Society Book Service. The Society also publishes a quarterly journal, *The Hymn*. [The Hymn Society in the US and Canada, 745 Commonwealth Avenue, Boston MA 02215; toll-free phone: 800-THE-HYMN; fax: 617-353-7322]

79. *Music in Churches; Nourishing Your Congregation's Musical Life*, by Linda J. Clark. The Alban Institute, 1994. The results of a survey of Methodist and Episcopal churches in New England. The survey sought to uncover a congregation's identity in a very broad sense, including attitudes towards corporate and individual worship, in addition to attitudes towards music-as-performance and/or music-

as-corporate-praise. “This book expanded my horizons and blew away my prior assumptions.” Recommended for anyone taking a decision-making role in congregational worship.

VIII. Resources to use with Children

When choosing pieces for children to sing on their own or with adults, begin by looking at music and words that are simple and repetitive in form. If a piece can be sung by memory, it is ideal. The most successful material is found from among folk-based, evangelical, and non-western pieces, such as African-American, South African, simple choruses, UK and US folk tunes. Children can be, and are, a part of our great congregation. Giving them a variety of music for worship will help them grow into a wide repertoire which they will one day share with their children.

Episcopal resources include:

--*The Hymnal 1982 Accompaniment Edition* (see #55) A list of hymns recommended for use with children is given in vol. 1, pp. 682-683.

--*Lift Every Voice and Sing II* (see #59) Search for spirituals and songs with simpler repetitive forms.

--*Wonder Love and Praise* (see #57) A good source of newer music including choruses and service music as well as hymns.

80. *Come Celebrate!* Mel Bay Publications, 1990. Prepared by the Community of Celebration and intended as a supplement to *The Hymnal 1982*. These songs are in a more popular style and often have texts that are directly based on scripture. Published in three editions: pew, accompaniment, and guitar. An excellent resource for children. Available from the Hymn Society Book Service (see #78).

81. *Songs for Life*. CRC Publications, 1994. This children’s hymnal is published by the CRC (Christian Reformed Church) in conjunction with their education curriculum. A wonderful collection of music with praise songs, choruses, good bible story songs, prayer songs, all with simple and effective accompaniment. Available through Amazon.com or from the Hymn Society Book Service (see #78).

[82-91] Music published or distributed by GIA, the largest Catholic church music publishers:

See also their website <www.giamusic.com>

--Music from the Iona Community in Scotland. Edited and arranged by John L. Bell.

82. *Many and Great* (Songs of the World Church Vol. 1) 1990.

83. *Sent by the Lord* (Songs of the World Church Vol. 2) 1991.

These two volumes contain worship songs from around the world. An excellent resource especially for younger singers. One or two are with simple harmonies. Easy accompaniments.

84. *Come All You People; Shorter Songs for Worship from the Iona Community*. Wild Goose Publications, 1994.

85. *There Is One Among Us; Shorter Songs for Worship from the Iona Community*. Wild Goose Publications, 1999.

Two volumes of shorter songs ideal for children’s chapel, and for responses to the reading, prayers, and during communion.

Wild Goose Songs, by John Bell and Graham Maule.

86. *Vol 1: Heaven Shall Not Wait*. rev. ed. 1989.

87. *Vol 2: Enemy of Apathy*. rev. ed. 1990.

88. *Vol 3: Love from Below*. 1989.

Each volume covers a different liturgical theme. These songs are more hymn-like, often with hard-

hitting contemporary words that highlight the social gospel. Most are more suitable for a teenaged group, though some of the short responses & simpler songs would work with younger children.

--Music from Taizé (for one example, see #72). In addition to books of chants there are also publications which explain how to plan a prayer service in the Taizé style. The Taizé community, in France, attracts huge numbers of teenagers and young adults. *Children and adults also enjoy the short simple, repeated choruses or rounds which create a beautiful atmosphere of prayer.*

89. *When Children Gather (Children's Hymnal) compiled by Robert W. Piercy and Vivian E. Williams. GIA Publications, 1997. Very nice simple hymnal with inexpensive "student melody book." Good collection of contemporary psalm settings and hymns. Also includes music for [Roman] Eucharistic settings, most of which can be used as separate service music settings in Episcopal services.*

90. *When Children Gather: 20 Eucharistic Liturgies for the School Year, compiled by Robert W. Piercy and Vivian E. Williams. GIA Publications, 1997. Can be used for special services. Needs to be adapted for use in Episcopal settings. Has monthly liturgical offerings for: Celebrating the new school year; Celebration of the Holy Cross; the Feast of All Saints; Advent; Epiphany; Presentation of the Lord; Ash Wednesday; Lent; Easter; Ascension; End of the school year; etc.*

91. *Singing our Faith; a hymnal for young Catholics. GIA Publications, 2001. Brand-new children's hymnal developed by Catholic church consultations on worship with children.*

Coming in 2004! A collection of music for children to sing in children's worship and intergenerational worship, which will include songs from all the above resources and more. Fiona Vidal-White from our diocese is compiling this new hymnal, to be published by Church Publishing in Summer 2004.

IX. Musical Resources, Ethnic and Multi-cultural *(see also #59, 60, 82 and 83)*

92. *Songs of Zion. Abingdon Press, 1981. African-American hymnal supplement from the Methodist Church. Excellent arrangements of spirituals and some traditional evangelical and gospel hymns.*

93. ----*Come Sunday: The Liturgy of Zion, ed. William B. McClain. Abingdon Press, 1990. Companion volume gives good historical background to the hymns found in Songs of Zion.*

94. *Hymns from the Four Winds: A Collection of Asian-American Hymns. Abingdon Press, 1983. Methodists score again—lots of useful, interesting, and engaging pieces for choirs, solos or congregation.*

95. *Freedom Is Coming: Songs of Protest and Praise from South Africa (book and tape) Walton Music Corp. Great short songs and chants, good commentary, great pictures—invaluable.*

96. *Northern Harmony eds. Barrand, Gordon, Crompton. Northern Harmony Publishing [R.D. #1, Box 668, Plainfield VT 05667; 802-426-3210] A tradition continues—good for small or large ensembles; invites instrumental participation by doubling vocal parts.*

97. *Original Sacred Harp [reprinted 1971 by Sacred Harp Publishing Co., Box 185, Bremen, GA 30110.] Every library needs this—sing Amazing Grace in one of its early incarnations!*

98. *Sing a New Song, no 3.* (available in 2 editions: music and words alone) Cedar Press, 1981. [Caribbean Conference of Churches, P.O. Box 616, Bridgetown, Barbados, West Indies] Good cross-section of different styles from Caribbean poets and composers (including Ed Waldron).

99. Any songbooks (and accompanying CDs) by Libana, including *A Circle is Cast, Fire Within, and Night Passages.* [Libana, Inc., P.O. Box 530, Cambridge MA 02140; 617-628-0916] Wonderful songs from various traditions; all can be sung with small groups.

100. *Singing in the African American Tradition: Choral and Congregational Vocal Music* taught by Ysaye Maria Barnwell. Homespun Tapes; 800-338-2737. She teaches all the vocal (and some instrumental percussion) parts individually so that anyone can learn them, then performs all of them herself on multi-track recordings. Classic pieces taught by a master teacher--inspiring.

101. *Sound the Bamboo*, edited by I-to Loh. The Christian Conference of Asia, 2000. [Available through the Hymn Society Book Service (see #78)] A pan-Asian hymnal; a goldmine. More than 300 pieces from 38 original languages in a bewildering variety of musical styles— if you have parishioners from Asian countries, ask them to teach the congregation the ones they know.

102. *In Spirit and in Truth.* World Council of Churches. 66 pieces, from Taizé and Mt. Athos to El Salvador and the Philippines. Helpful in introducing multicultural music to a congregation.

X. Musical Resources, Choral

103. <www.sjmp.com> (St. James Music Press) A unique concept in music for the Church! For an average price of \$50 per volume you can photocopy this music to your heart's delight. Volumes include anthems ranging from very easy to moderately difficult, mass settings, spirituals, carols, hymns, Gospel acclamations, evening canticles, chancel operas, etc. Very highly recommended. Composers include David Ashley White and Richard Shephard among many others. My favorite volume is titled *The Sunday Morning, Absolutely One Rehearsal Anthem Book for About 10 Panicked Singers.* [P. O. Box 1009, Hopkinsville KY 42241; toll free phone: 877-822-0304; fax: 270-890-0299; mark@sjmp.com]

104. *Translations and Annotations of Choral Repertoire.* Earthsongs [220 NW 29th St., Corvallis OR 97330; 541-758-5760]

--Volume 1: *Sacred Latin Texts*, by Ron Jeffers, \$37.50. Gives literal translations and helpful background information on many texts.

--Volume 2. \$47.50. Gives translations of sacred & secular German texts including some Bach cantatas.

105. *Catalogue of Choral Music arranged in Biblical Order, Second Edition*, by James Laster, \$82.50. Scarecrow Press, 1996. --Supplement to Second Edition. \$35. Scarecrow Press, 2001.

106. *A Catalogue of Anthems and Motets for the Sundays of Lectionary Years A, B, and C*, by William L. Wunsch. The Anglican Musicians Foundation, 1991. Each Sunday of the 3-yr. lectionary is provided with ample suggestions of choral music for choirs of any capability. Available from The Rev. Thomas McCart, St. Paul's Church, 25 Westminster Rd., Rochester NY 14607.

107. <www.cpd.org> (Choral Public Domain Library) This website has over 3800 scores of choral music in public domain (no longer under copyright control) which may be printed free of charge.

108. <www.youngsmusic.com> (Youngs Music Store, Whitehall PA) Buys and sells used choral music. The online catalog lists used choral music currently available.

109. <www.gasilvis.net> (The Silvis Woodshed) This website is a collection of midi files and tools to help choral singers learn their notes. Many classic choral works are available.

Comments and corrections for the next edition may be directed to:

The Liturgy and Music Committee, Diocese of Massachusetts

The Very Rev. John P. Streit, Jr., chair

List compiled by May B. Daw <mbdaw@earthlink.net>

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