

Lenten Prayers of the People

Trinity Church, Toledo, OH

Text from the Iona Community
Music from traditional Orthodox Chant, arr. Wayne F. Anthony, b. 1960

introduction

Bells are sounded only at the end of each prayer to signal choir to sing the response below

The introduction consists of four staves. The Bells staff (treble clef, G-clef) has a whole rest in the first measure, followed by a chord of G4 and B4 in the second measure, and a repeat sign. The Conga Drums staff (percussion clef) has a rhythmic pattern of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The Soprano staff (treble clef, G-clef) has a whole rest in the first measure, followed by a whole note G4 in the second measure, and a repeat sign. The Bass staff (bass clef, F-clef) has a whole rest in the first measure, followed by a whole note G3 in the second measure, and a repeat sign. The word "ostinato while prayer is read" is written above the Soprano and Bass staves. The word "Ooo" is written below the Soprano staff.

We bring to God someone we have met or whom we remember, and for whom we want to pray.
Silence for people to add petitions In your mercy, **bells**

We bring to God someone who is sick or hurting, and needs our prayer.
Silence In your mercy, **bells**

We bring to God the troubled situations in our world.
Silence In your mercy, **bells**

We bring to God someone whom we find hard to forgive or trust.
Silence In your mercy, **bells**

We bring to God those who have died.
Silence In your mercy, **bells**

We bring to God our church and its ministers.
Silence In your mercy, **bells**

We bring ourselves to God, that we might grow in generosity of spirit, clarity of mind, and warmth of affection.
Silence In your mercy, **bells**

5 **Response** *D.S. al Fine*

The response consists of four staves. The Bells staff (treble clef, G-clef) has a whole rest in the first measure, followed by a whole rest in the second measure, and a repeat sign. The Conga Drums staff (percussion clef) has a rhythmic pattern of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The Soprano staff (treble clef, G-clef) has a whole note G4 in the first measure, followed by a whole note A4 in the second measure, a whole note B4 in the third measure, and a whole note G4 in the fourth measure. The Bass staff (bass clef, F-clef) has a whole note G3 in the first measure, followed by a whole note A3 in the second measure, a whole note B3 in the third measure, and a whole note G3 in the fourth measure. The lyrics "Lord, hear our prayer" are written below the Soprano and Bass staves. The word "Fine" is written at the bottom right.